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Refer to guidance notes for completion of each section of the specification.

<b>Module Code:</b>	HUM461
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<b>Module Title:</b>	<b>A History of Homes and Gardens: from castles to cottages</b>
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<b>Level:</b>	4	<b>Credit Value:</b>	10
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<b>Cost Centre(s):</b>	GAHN	<b>JACS3 code:</b>	V200
		<b>HECoS code:</b>	100302

<b>Faculty</b>	FAST	<b>Module Leader:</b>	Kath Ellis
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Scheduled learning and teaching hours	18 hrs
Placement tutor support	0hrs
Supervised learning eg practical classes, workshops	0 hrs
Project supervision (level 6 projects and dissertation modules only)	0 hrs
<b>Total contact hours</b>	<b>18 hrs</b>
Placement / work based learning	
Guided independent study	82 hrs
<b>Module duration (total hours)</b>	<b>100 hrs</b>

<b>Programme(s) in which to be offered (not including exit awards)</b>	Core	Option
Standalone module aligned to BA (Hons) Social & Cultural History for QA and assessment purposes	<input type="checkbox"/>	<input checked="" type="checkbox"/>

<b>Pre-requisites</b>
N/A

<b>Office use only</b>	
Initial approval: 28/11/2019	Version no:1
With effect from: 01/01/2020	
Date and details of revision:	Version no:

**Module Aims**

This short course aims to:

- Introduce students to the main social and cultural influences on the construction and development of homes and gardens
- introduce students to the practical exploration and investigation of historical sources relating to homes and gardens
- create a platform for progression to more advanced historical study

**Module Learning Outcomes - at the end of this module, students will be able to**

1	Describe the ways in which the construction and design of homes and gardens reflect the society of a particular period
2	Evaluate the ways in which homes and gardens have been portrayed in art and literature
3	Evaluate the evolution of material culture of homes and gardens with reference to specific examples
4	Present historical findings in an effective and appropriate manner

<b>Employability Skills The Wrexham Glyndŵr Graduate</b>	<b>I = included in module content A = included in module assessment N/A = not applicable</b>
<i>Guidance: complete the matrix to indicate which of the following are included in the module content and/or assessment in alignment with the matrix provided in the programme specification.</i>	
<b>CORE ATTRIBUTES</b>	
Engaged	N/A
Creative	N/A
Enterprising	N/A
Ethical	N/A
<b>KEY ATTITUDES</b>	
Commitment	N/A
Curiosity	I / A
Resilient	N/A
Confidence	I / A
Adaptability	I / A
<b>PRACTICAL SKILLSETS</b>	
Digital fluency	N/A
Organisation	I / A
Leadership and team working	I / A
Critical thinking	I / A
Emotional intelligence	N/A
Communication	I / A

## Derogations

None

## Assessment:

Indicative Assessment Tasks:

*Guidance: please ensure you add indicative word count and durations within the narrative body of this section*

The students will be assessed through a portfolio

The portfolio will document the activities undertaken during the course. These will include exercises on written sources and analysis of visual and documentary evidence. In addition, students will include an evaluation of one of the visits undertaken during the module with a focus on architecture, garden design and material culture

Approximate Word Count 2000

Assessment number	Learning Outcomes to be met	Type of assessment	Weighting (%)
1	1,2,3,4	Portfolio	100

## Learning and Teaching Strategies:

The course will be delivered through tutor-led active learning sessions. These will be a combination of short lectures and workshops to encourage analysis of source material. Field visits will be a central part of the course.

Tutorial sessions will be held to assist students in the presentation and completion of the portfolio.

## Syllabus outline:

- The importance of location and defence: case studies of Welsh castles egs Dolwyddelan and Caernarfon
- 'The Great Rebuilding': Renaissance influences and the importance of design
- Garden design and artistic interpretation
- The homes and gardens of the Victorian period: walled gardens, garden cemeteries and allotments
- Management of homes and gardens: from private initiative to National Trust

<b>Indicative Bibliography:</b>
<b>Essential reading</b>
Girouard, M., <i>Life in the English Country House: A Social and Architectural History</i> (Yale UP, 1993)
<b>Other indicative reading</b>
Edwards, Ambra, <i>The Story of the English Garden</i> (London: Pavilion Books, 2018)
Francis, Jill, <i>Gardens and Gardening in Early Modern England and Wales</i> (New Haven and London: Yale University Press, 2018)
Smith, Peter, <i>Houses of the Welsh Countryside</i> ((RCAHM, 1975)
Symes, Michael, <i>The English Landscape Garden: A Survey</i> (London, 2019)
<u><a href="http://www.castlewales.com">CADW, www.castlewales.com</a></u>